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INDEXING FOR TELUGU MANUSCRIPT

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3	Bundle Number	TEL M 231
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6	Name of the Work	BHASKARA RAMAYANAMU
7	Subject	RAMAYANAMU

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B.231

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No. R. 1793

భాగ్యరథావతారము

R. 1793

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[illegible]

సంకల్పమునకు నకు భావం కలదు అందున ను
అనుననునగోపకాగ్రామంబు నకుండును దెంచి వారయలు ప్రాంతం దునకు / మునువెలిగెడు నాలుకెల్లు కన్నులు ~~మ~~ దగి పకుం న్న కడు విన్యము డై నిలకొండక వింత్రించి వికాంధ తాడు పనను / కాను ముంత్తుడను వారం దన బులదిక / కుట్టులుండెను
వశకుండు నెదగడు పరినాలంక వైవారలట్లు విరివి / సంగర త్రిడలు శప్త బీరులు తా / పాపము వదిలూ విప్రుడమి పడిన / వారినందు వేప్త గివల నెన ముండ్లులు
నవినంబే తుంబుక / నెలమి నాడు ధంబు విత్తు గాక కా / బుక్కి నుడైనా మునికా ర్చ ముపేక్ష గెల్పి వెం న గెం ద్ర గిలూ డక ప్రాతలు డ్రాయి మేరుచి / కై
కుచ్చిరిని / సాచికి నున్న ను ప్రసన్న పడుకుడు మున నూకక / యుష్మేమిం ముండ్లు గాన నా / మకలి పునే ప్రవచ్చినాడ ప్రసగి డిగి / బలిమి వానీకె వ్విచ్చి ప్రావయడ న నన్న గెల రామ డం నాకు నూకక నాకనీ వానులు నిండ్రి డు / నాకడ బదిలం
బుచ్చి వెని / ననువనా పదముల / నీకేంబుకె దారకా నుని / క్కిర బుచ్చి డు వానాకు నీరమి గల గెల్లక లాండ్కి నింబు వుండ్రిండులు / మాకు విడండ్లు వలదు గూంబు కచ్చిరె / క్రొత్తులకు కాంబు పండ్రి / ప్రావిశ నావన వెకంకం

[illegible]

[illegible]

[illegible]

...యందును ప్రకటించుచున్నది...
...యందును ప్రకటించుచున్నది...
...యందును ప్రకటించుచున్నది...
...యందును ప్రకటించుచున్నది...
...యందును ప్రకటించుచున్నది...
...యందును ప్రకటించుచున్నది...
...యందును ప్రకటించుచున్నది...
...యందును ప్రకటించుచున్నది...
...యందును ప్రకటించుచున్నది...
...యందును ప్రకటించుచున్నది...

...యందును ప్రకటించుచున్నది...

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a single palm leaf manuscript strip with two circular holes for binding. The text is written in Telugu script. Due to the extreme degradation and damage to the original image, the specific words are largely illegible. The text appears to be a continuous passage across several lines.]

[illegible]

[The image shows a single palm leaf manuscript strip with two circular holes for binding. The text is handwritten in Telugu script. Due to the low resolution and blurring, the specific words are difficult to decipher, but the script appears to be a historical form of Telugu.]

[illegible]

[illegible]

[illegible]

Handwritten Telugu script on a palm leaf manuscript. The text is written in a cursive style across approximately 10 horizontal lines. There are two circular holes visible, used for binding multiple leaves together.

Handwritten marginal notes on the left side of the palm leaf.

Handwritten text in Telugu script, spanning the length of the leaf and arranged in approximately 10 horizontal lines. The script is a traditional form of the Telugu language.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten Telugu script on a palm leaf manuscript. The text is inscribed in a single horizontal line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

[illegible]

[illegible]

[illegible]

[illegible]

[Faint Telugu script on a palm leaf manuscript fragment]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

...మనము రోదప్రమము పుష్కరింపు సైలూరము వంపు...
...వలనె యమం ప్రాచారక్షణమపిద్యమం ద్రాణం మూగకలయ్య...
...నానా నామనకుంబు నుదరలంకారంబు విముములు గనుంబు...
...నక్తమనాకు పుష్కరింపు నుదరలంకారంబు విముములు గనుంబు...
...నక్తమనాకు పుష్కరింపు నుదరలంకారంబు విముములు గనుంబు...
...నక్తమనాకు పుష్కరింపు నుదరలంకారంబు విముములు గనుంబు...
...నక్తమనాకు పుష్కరింపు నుదరలంకారంబు విముములు గనుంబు...

[illegible]

...వనములను ... ప్రాంతములను ...
...యందును ...
...మందును ...
...సంధిని ...
...మును ...

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten Telugu script on a palm leaf manuscript strip.

[The following text is highly faded and largely illegible due to extreme fading and damage.]

[Faded Telugu script on palm leaf manuscript]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten Telugu script on a palm leaf manuscript strip. The text is arranged in approximately six horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, likely from a historical or religious context.

[illegible]

[illegible]

[illegible]

[illegible]

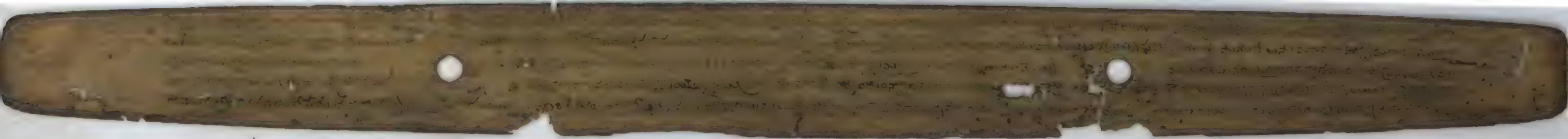
Handwritten Telugu script on a palm leaf manuscript strip. The text is inscribed in a single line across the length of the leaf, which features two circular holes for binding. The script is dense and characteristic of traditional South Indian writing.

[illegible]

[illegible]

[illegible]

[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

...నామ సంవత్సరమునందు ...

...మొదటివలంబులుగా నియమించువలయుననియు ...

...మొదటివలంబులుగా నియమించువలయుననియు ...

...మొదటివలంబులుగా నియమించువలయుననియు ...

...మొదటివలంబులుగా నియమించువలయుననియు ...

Handwritten Telugu script on a palm leaf manuscript strip. The text is inscribed in a traditional style, flowing from left to right across approximately six lines. Two circular holes are visible along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten Telugu script on a palm leaf manuscript strip.

[illegible]

1. *Handwritten text in Telugu script, likely a historical record or legal document. The text is written in a cursive style and is partially obscured by two circular holes. The script is dense and appears to be from a specific regional dialect.*

మునుకున్నా కవుల వంశమునందు నుండి పుట్టి పోయిన సేవకుని యొక్క పద్యములు
 అంతయును వినిపించి నీ కవిత్వమునందు నుండి పుట్టి పోయిన సేవకుని యొక్క పద్యములు
 మునుకున్నా కవుల వంశమునందు నుండి పుట్టి పోయిన సేవకుని యొక్క పద్యములు
 అంతయును వినిపించి నీ కవిత్వమునందు నుండి పుట్టి పోయిన సేవకుని యొక్క పద్యములు
 మునుకున్నా కవుల వంశమునందు నుండి పుట్టి పోయిన సేవకుని యొక్క పద్యములు
 అంతయును వినిపించి నీ కవిత్వమునందు నుండి పుట్టి పోయిన సేవకుని యొక్క పద్యములు

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and wear along the edges.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and includes several lines of verse or prose. Two circular holes are visible, used for binding multiple leaves together.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and wear along the edges.

1. *Handwritten text in Telugu script, likely a historical record or legal document. The text is written in a cursive style and is partially obscured by two circular holes. The visible text includes:*
 2. *... (illegible) ...*
 3. *... (illegible) ...*
 4. *... (illegible) ...*
 5. *... (illegible) ...*
 6. *... (illegible) ...*
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 95. *... (illegible) ...*
 96. *... (illegible) ...*
 97. *... (illegible) ...*
 98. *... (illegible) ...*
 99. *... (illegible) ...*
 100. *... (illegible) ...*

...యెక్కడనుండి వచ్చినా అది మనముగలదు నమోదించుకొనియున్నందున
అది మనముగలదు నమోదించుకొనియున్నందున ...
...వచ్చినా అది మనముగలదు నమోదించుకొనియున్నందున
అది మనముగలదు నమోదించుకొనియున్నందున ...

[illegible]

[Faint handwritten Telugu script on aged paper]

[illegible]

[illegible]

Handwritten text in Telugu script, likely a historical record or inscription, written on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten Telugu script on a palm leaf manuscript strip. The text is inscribed in a single line across the length of the leaf, which features two circular holes for binding. The script is cursive and appears to be a historical form of Telugu.

శ్రీమద్భగవద్గీతా

అర్చనాం కమలైః పరమైః

భక్తిభిః సమర్పితైః

పూజాభిర్యతైః

సర్వభక్తభావైః

శ్రీమద్భగవద్గీతా శ్రీకృష్ణార్జునసంవాదః

అర్చనాం కమలైః పరమైః భక్తిభిః సమర్పితైః

పూజాభిర్యతైః సర్వభక్తభావైః

సర్వభక్తభావైః సర్వభక్తభావైః

సర్వభక్తభావైః సర్వభక్తభావైః

శ్రీమద్భగవద్గీతా శ్రీకృష్ణార్జునసంవాదః

అర్చనాం కమలైః పరమైః భక్తిభిః సమర్పితైః

పూజాభిర్యతైః సర్వభక్తభావైః

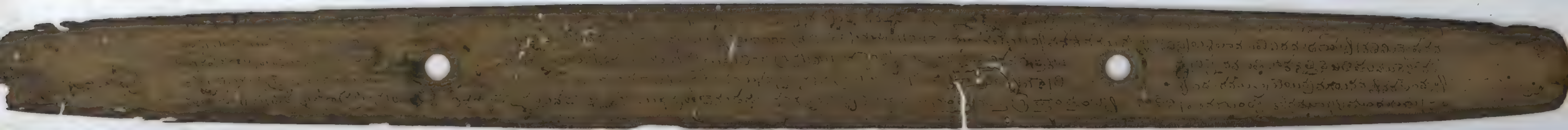
సర్వభక్తభావైః సర్వభక్తభావైః

సర్వభక్తభావైః సర్వభక్తభావైః

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in two columns, separated by two circular holes. The script is dark and appears to be a historical form of Telugu. The leaf is aged and shows signs of wear, including discoloration and small holes.

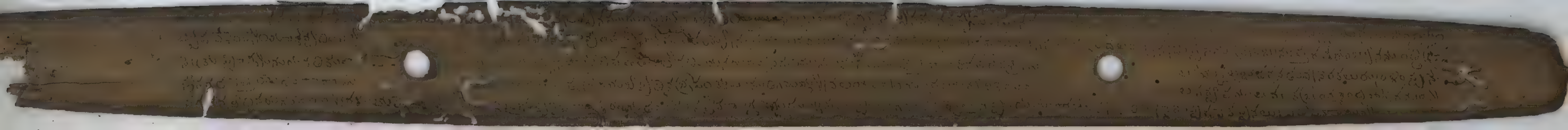
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

This is a photograph of a single palm-leaf manuscript strip. The strip is long and narrow, with a dark brown, weathered appearance. It features two circular holes, one near each end, which were traditionally used for threading a cord to bind multiple leaves together. The surface is covered in handwritten text in Telugu script, which is somewhat faded and difficult to read in detail. The text is arranged in a single line across the length of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes and irregular edges. The text is written in dark ink on a light brown, textured surface.

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